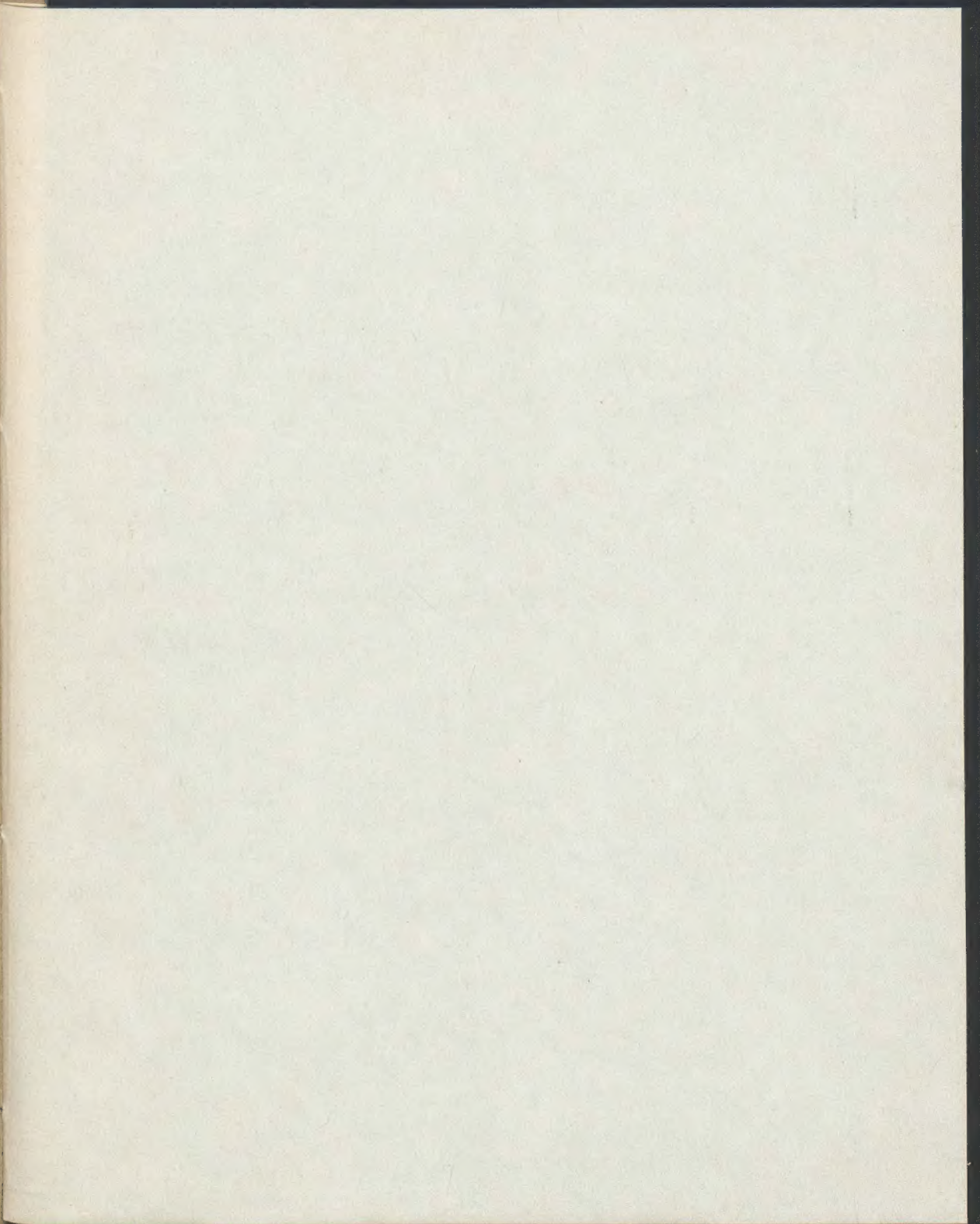
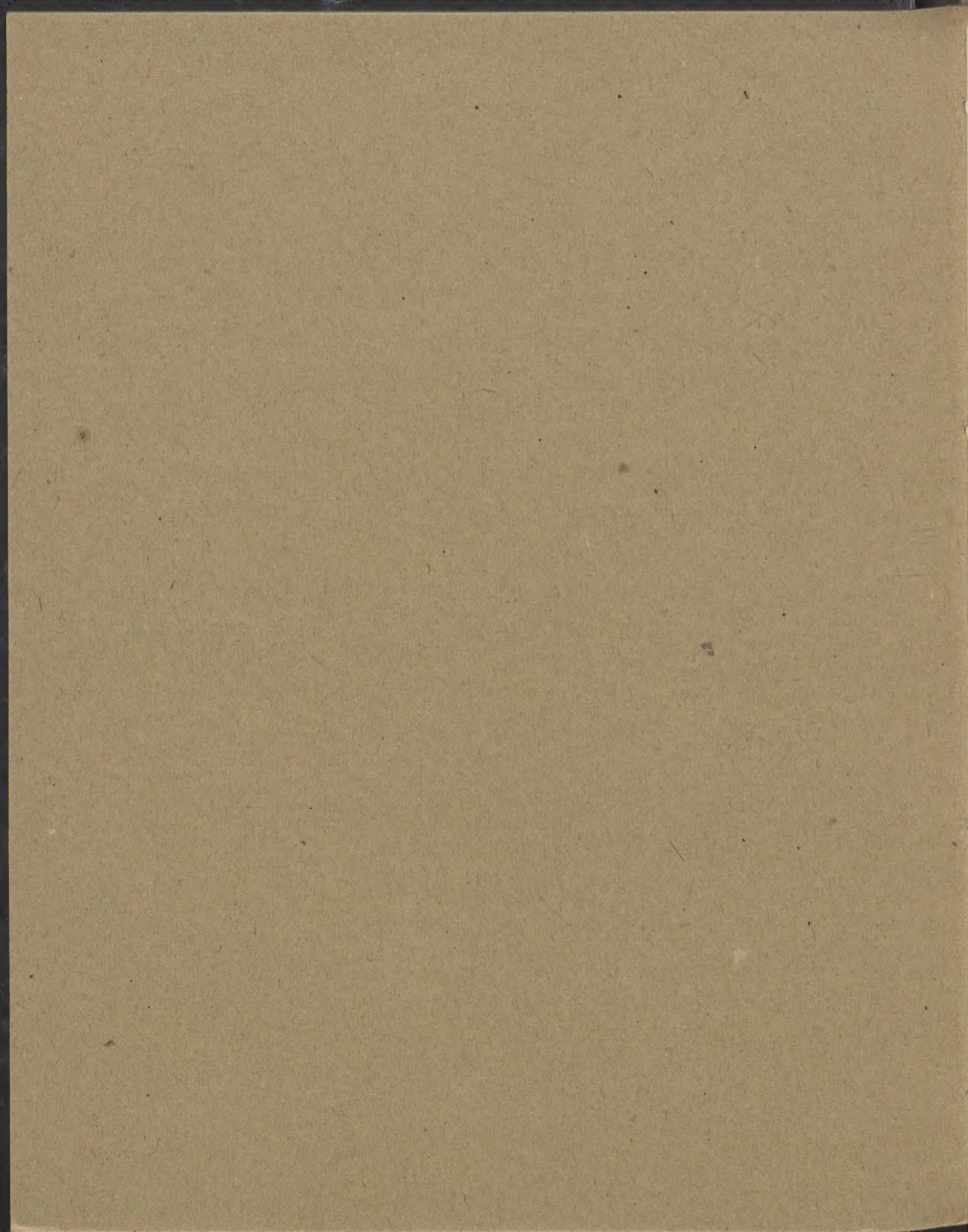


Mus. ant.
pract.

F 572



F 587

Karl Friedrich

Musik

Baryton

Musical score for Baryton, consisting of ten staves with handwritten notes and lyrics. The lyrics are in German and appear to be a song or aria. The notation includes various musical symbols such as notes, rests, and bar lines.



Musik
F 572

B A S I S. I. Chori. VIII. Vocum.



Ich auff meine Freundin ij
Meine schö. ne/meine schöne kom her/ ij Denn
si he der Win. ter ist ver. gangen / die Blumen sind her. für kom. men/ ij
in vn. fern Lan. de/ Der Lens ist
herbey kommen/ ij Und die Zurektaub ij
ij ij Der Feigenbaum hat Knot.
ren gewon. nen/ steh auff ij mei. ne Freundin/ ij



vnd kom ij meine schö. ne kom her/ ij kom her/
mei. ne schöne kom her/mei. ne Lau. be / Laß mich hören dei. ne stim/
ij Denn dei. ne stim ist süß. se/ vnd deine gstat
lieblich/denn deine stim ist süß. se/vnd deine gstat lieblich/ ij ij
Denn deine stim ist süß. se/ vnd deine gstat lieblich/denn
dei. ne stim ist süß. se/ vnd dei. ne gstat lieblich / vnd dei. ne gstat
lieb. lich ij

Mus. prout. ant.

Handwritten musical notation on the left page of an open manuscript. The page contains eight staves of music, each with a single melodic line. The notation is in a historical style, featuring a four-line staff with a C-clef (soprano or alto position) and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. The ink is dark and the paper shows signs of age, including some staining and wear at the edges. The text is written in a cursive hand, and the overall appearance is that of a personal or working manuscript.

